



PROFESSIONAL EXPERIENCE

- 2004–CURRENT **Make Things | DESIGNER** www.make-things.com
Created independent studio to pursue extra-curricular projects, including websites and multimedia for local design companies, Pulitzer prize nominated authors and illustrators, Grammy winning designers, and global sports companies.
- 2005–CURRENT **Round2 Communications | DESIGNER** www.round2online.com
Hired as the lead front-end programmer for bgeonline.com, responsibilities expanded to include front-end programming for all large scale site development projects. Researched and developed information architecture, wireframes, site designs, and other multimedia solutions for ABS Capital, BGE Online, Bluefire Securities, Community Analytics, First Mariner Bank, Ford, Global Secure Corporation, Jacoby, Johns Hopkins University and United Way of Central Maryland.
- 2004 **Vitamin | LEAD DESIGNER** www.vitamininc.net
Responsible for all design aspects of day to day operation, including design, art direction and project management servicing clients for print and web.
- 2000–2004 **MICA | DESIGNER** www.mica.edu
Maintained the content on Maryland Institute College of Art's web site and designed promotional material on a freelance basis.
- 2004 **Comics on the Verge | DESIGNER** www.mica.edu/comics
With a team of students, conceived and created the graphic identity, nationally available catalog, and local promotional materials for "Comics on the Verge", a traveling exhibition featuring contemporary comics.
- 2003 **Bill Morrison lecture | DESIGNER**
Created 30 second title motion graphics piece for the opening of Bill Morrison's videos, shown at the Walter's Art Museum.
- 2002–2003 **Fire VII | DESIGNER**
With a team of students, conceived, designed and produced a journal of student poetry.

INTERNSHIPS

- 2004–2005 **David Ashton**
Concept and development on various projects including signage, web sites and interior design.
- 2003–2004 **Polk Audio**
Marketing concept and development for nationwide distribution, created packaging for products and their associated materials. Produced promotional animations for web advertising.
- 2004 **Pentagram Design**
Pre-production work on various publications, along with other office duties.
- 2000–2004 **Student Activities**
Advertising concept and development for Maryland Institute College of Art. Directed and coordinated three work study students.

EDUCATION

Maryland Institute College of Art
BFA in Graphic Design ('04)
Concentrations in Video and Bookmaking
3.5 GPA

RECOGNITION

New York Art Director's Awards for Fire VII
AIGA 50 Books 50 Covers Fire VII
National Arts Recognition & Talent search finalist
Various MICA Achievement Scholarships

SKILLS

Adobe Creative Suite Apps
Macromedia Studio 8 Apps
Quark Xpress
Aftereffects
Final Cut Pro
Cubase SX
ProTools

XHTML / HTML
CSS
Javascript
Actionscript
PHP / MYSQL